COLLOQUIUM PROGRAMME / PROGRAMME DU COLLOQUE / PROGRAMM DES COLLOQUIUMS

2-6 July 2018

Monday, 2 July	**Meeting place: Rubenianum, Kolveniersstraat 20, 2000 Antwerpen**
8.30	**Registration and welcome coffee**
9.15	Official opening of the Colloquium: welcome by Véronique VAN DE KERCKHOF, Director, Rubenianum Antwerpen, Hartmut Scholz, President of the International Board Corpus Vitrearum, Madeleine MANDERYCK and Yvette VANDEN BEMDEN, National Board Corpus Vitrearum Belgium
9.40	Reports of the national committees
10.40	Coffee break
11.10	**Lectures**
	Chair: Hartmut SCHOLZ
	Ralph DEKONINCK *Sculpter la lumière. Lumière et liturgie à l'âge baroque*
	Elena KOSINA *Zwischen Gesetz und Gnade: das monumentale Chorprogramm in der Katharinenkirche zu Braunsweig von 1553 als kurzzeitiges Friedenzeugnis zwischen den Konfessionen*
	Uta BERGMANN and Rolf HASLER *"Meyd die falschen lehren schnöd" – Reformation und Gegenreformation in der Schweizer Glasmalerei des 16. und 17. Jahrhunderts*
12.10	**Discussion**
12.40	Lunch, poster presentations
14.00	**Lectures**
	Chair: Madeline CAVINESS
	Tim AYERS *Churchmanship and Craft in English Figurative Glass-painting of the Long Seventeenth Century*
	John ADAMSON *Rubens, Piety and Glass-Painting in the 1630s England. The Crucifixion Window for Peterhouse Chapel, Cambridge*
14.40	**Discussion**
15.00	Coffee break, poster presentations
15.30	**Visit to the Rubens House**
17.30	**Keynote lecture**
	Zsuzsanna VAN RUYVEN-ZEMAN *New Baroque monumentality in stained glass in Antwerp in the 17th century*
18.45	**Reception by the City of Antwerp at the Rubenianum**

TUESDAY, 3 JULY	**Meeting place: Rubenianum, Kolveniersstraat 20, 2000 Antwerpen**
	Exhibition stand and sales of publications of the Corpus Vitrearum. Brepols
9.15	**Lectures**
	Chair: Michel HEROLD
	Rudy Jos BEERENS and Inez DE PREKEL *Careers of Antwerp and Brussels stained-glass makers in the 17th century. A quantitative view*
	Sílvia CAÑELLAS et Antoni VILA I DELCLÒS *Changements et tradition dans les vitraux catalans du XVIIe siècle*
	Elisa AMBROSIO *Gaspar Roomer et Jan Vandeneyden, marchands-collectionneurs anversois et amateurs de peintures sous verre à Naples au XVIIe siècle et les monogrammistes VBL et WBL*
10.15	**Discussion**
10.45	Coffee break, poster presentations
11.30	**Lectures**
	Renée K. BURNAM *The Seventeenth-Century Stained Glass of the Crypt of Saint Andrew in Amalfi, Italy*
	Françoise GATOUILLAT et Élisabeth PILLET *Le vitrail parisien au cours du « Grand siècle »*
12.10	**Discussion**
12.30	Lunch, poster presentations
	Working group on the digital approaches to stained-glass and glass-art research
13.45	**Lectures**
	Chair: Elisabeth OBERHAIDACHER
	Markus Leo MOCK *Rubine, Gold und Perlen. Der Alchemist Johann Kunckel und die Neuerfindung des Goldrubinglases*
	Wojciech BAŁUS *Stained Glass and the Discovery of the Baroque in the Late 19th Century*
	Jean-Pierre BLIN et Jean-François LUNEAU *La représentation du Grand Siècle français dans le vitrail du XIXe siècle*
14.45	**Discussion**
15.15	Coffee break, poster presentations
16.00	**Lectures**
	Ellen KONOWITZ *Dirk Vellert and the making and marketing of painted-glass roundels*
	Dobrosława HORZELA Imitatio or aemulatio? *Remarks on the relations between late medieval and early modern stained glass and goldsmith' works*
16.40	**Discussion**
17.00	**Visit of the Saint Jacob's church, Lange Nieuwstraat 73** Presentation of the 17th-century stained-glass windows and the conservation project

WEDNESDAY 4 JULY	**Brussels**
9.00	**Train departs to Brussels, from the Central railway station Antwerpen, entrance Keyserlei (exact time to precise)**
10.00	**Royal Museums of Art and History** Welcome by Alexandra DE POORTER, Director of the Museums Presentation of the 17th-century cartoons of the stained glass in the Brussels cathedral, collection of stained glass with windows and roundels of the 17th century
12.30	**Royal Institute for Cultural Heritage (KIK-IRPA), Parc du Cinquantenaire 1, 1000 Brussels** Welcome by Hilde DE CLERCQ, Director of the Institute Lunch and presentation & visit of the Institute (photo collections, conservation studios and laboratories)
15.30	**Brussels Cathedral of Saint Michael and Saint Gudule** Stained glass 17th century (cf. cartoons viewed in the morning) but also 16th and 19th centuries
18.00/18.30	**Reception provided by the Region *Bruxelles-Capitale/ Brussel Hoofdstedelijk Gewest:*** *Café of the Belgian Comic Strip Museum (exceptional Art Nouveau building by architect Horta), rue des Sables, 20, Brussels*
20.00/20.30	**Return to Antwerp by bus**

THURSDAY 5 JULY	**Meeting place: Rubenianum, Kolveniersstraat 20, 2000 Antwerpen**
9.00	**Lectures** Chair: Roland SANFAÇON Reto NUSSBAUMER *Maria im Kloster: Ein erneuter Blick auf den Marienzyklus des Klosters Wettingen, Aargau/Schweiz* Tamara ENGERT *Von didaktischen Buchillustratoren und humanistischen Theologen: Die Charnier-Fenster von Saint-Etienne-du-Mont in Paris „neu gelesen"* Ellen SHORTELL *The Life of St. Norbert in the Park Abbey Cloister, Revisited: A Twelfth-Century Story for Seventeenth-Century Canons*
10.00	**Discussion**
10.30	Coffee break, poster presentations
11.00	**Lectures** Penny HEBGIN-BARNES *An age of battles: soldiers in 17th-century stained glass* Isabelle LECOCQ *Un programme initié au XVIe siècle et terminé au XVIIe : contrainte ou choix ? Remarques à partir de la situation observée à Mons* Jan VAN DAMME *Stained glass in the Antwerp Saint Paul's church in Antwerp in the 17th century. Historical documents on the work of Abraham Van Diepenbeeck and Jan De Labaer*
12.00	**Discussion**

12.30	Lunch, poster presentations
14.00	**Conclusions** by Arnout BALIS
14.30	**Plenary session of the Corpus Vitrearum**
15.30	Coffee break, poster presentations
16.30	**Visits in Antwerp:** choice between the Cathedral of Our Lady (Handschoenmarkt), the Saint Paul's church (Veemarkt 13; after 17 h., entrance Sint Paulusstraat, 20), the University of Antwerp/Conservation Studies (Blindestraat 9), the Maagdenhuis Museum (Lange Gasthuisstraat, 33) and the Rockox House (Keizerstraat 10-12). **Free visits with colloquium badge**
19.30	**Closing dinner at the Hof Van Liere, university club, Prinsstraat 13. Welcome by Antwerp University**

FRIDAY 6 JULY	**Leuven and Park Abbey**
9.00	**Bus departs for Leuven (Lange Meistraat next to the Ibis hotel)**
10.30	**M-Museum Leuven (Leopold Vanderkelenstraat 28)** Welcome by Peter CAPREAU, curator, visit to the stained glass collection, and presentation of the stained-glass windows of Park Abbey by Aletta RAMBAUT Visit of the Saint Peter's church
12.30	**Depart by bus for Park Abbey (Abdij van Park 7, 3001 Leuven-Heverlee)**
13.00	**Mariapoort of the Park abbey** (seat of the Alamire Foundation, International Centre for the Study of Music in the Low Countries). Presentation of the restoration project of the abbey by Katrien DECKERS and Stefan VAN LANI Lunch
14.00	**Visit of the Park Abbey**, also the cloister with the stained-glass windows of the 17th century. Issues and methodology with a view to the relocating of the stained glass
16.00	Final drink provided by the city of Leuven
17.00/17.30	**Return to Antwerp by bus**