

# CV/CVMA NEWSLETTER CONCORDANCE of ABSTRACTS

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11	1 (p. 2), 3 (p. 2)	40 (p. 22)	154 (p. 33)	G. Frenzel	‘Umweltgefahren bedrohen mittelalterliche Glasmalerei’
12	1 (p. 7), 2 (p. 1), 3 (p. 2)	66 (p. 36)	200 (p. 47)	J. A. Hedvall, R. K. I. Jagistch, G. Olson	‘Über das Problem der Zerstörung antiker Gläser, II Mitteilung. Über die Belegung von Glasoberflächen mit Schutzfilmen’
13	1 (p. 7)	68 (p. 37)	208 (p. 50)	K. Hetteš	‘O ochrane skleněných památek před odskelňováním’
14	1 (p. 7), 3 (p. 2)	77 (pp. 40–41)	(omitted)	R. Jacobi	‘Ein Konservierungsverfahren für mittelalterliche Glasfenster auf der Basis der modernen Sicherheitsglastechnik’
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32	2 (p. 2), 3 (p. 2)	41 (p. 23)	155 (p. 33)	G. Frenzel	‘Die letzten Zeugnisse mittelalterlicher Glasmalerei im Untergang’
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36	2 (p. 4)	58 (p. 32)	183 (p. 42)	W. Geilmann and H. Jenemann	‘Der Phosphatgehalt alter Gläser und seine Bedeutung für die Geschichte der Schmelztechnik’

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45	2 (p. 5)	84 (pp. 45–46)	(omitted)	K. Kühne	‘Beitrag zur Kenntnis mittelalterlicher Gläser’
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47	2 (p. 6)	106 (pp. 56–57)	330 (p. 79)	V. A. Ryabov, I. I. Borisova, E. N. Kulikova and G. S. Kalugina	(article in <i>Steklo i Keramika</i> , xxiv/4 (1967), pp. 4–8, translated in <i>Glass and Ceramics</i> , xxiv (1967), pp. 175–79, as ‘Protecting the surface of silicate glasses with silicone compounds’)
48	2 (p. 6)	118 (p. 62)	366 (p. 86)	Unesco	<i>The Conservation of Cultural Property</i>
49	2 (p. 6)	123 (p. 64)	386 (p. 89)	A. E. Werner	‘Problems in the conservation of glass’
50	3 (p. 3)	2 (p. 1)	17 (p. 4)	E. Bacher	‘Die Ornamentscheiben aus Spitz’
51	3 (p. 3)	5 (p. 2)	33 (p. 8)	W. P. Bauer	‘Untersuchung Nr. 1. Analysen der Malfarben auf Glasproben des Chorfensters Nord II der Stiftskirche in Heiligenkreuz’
52	3 (p. 3)	6 (p. 2)	34 (p. 8)	W. P. Bauer	‘Untersuchung Nr. 2. Analysen von acht Glasproben des Chorfensters Nord II der Stiftskirche in Heiligenkreuz’
53	3 (pp. 3–4)	22 (pp. 9–10)	161 (p. 34)	E. Frodl-Kraft and G. Frenzel	(paper read at the Erfurt Colloquium in 1962, published in <i>Österreichische Zeitschrift für Kunst und Denkmalpflege</i> , xvii (1963), pp. 93–114)

54	3 (p. 4)	23 (p. 10)	166 (p. 37)	E. Frodl-Kraft	‘Das 6. Colloquium des Corpus Vitrearum Medii Aevi, Ulm, Oktober 1968’
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62	3 (p. 6)	65 (pp. 35–36)	199 (pp. 46–47)	J. A. Hedvall and R. K. I. Jagistch	‘Förfaringssätt för behandling av föremål av glas eller föremål med glaserad yta till förhindrande av deras forstorelse jamte enligt förfaringssättet behandlat föremål’
63	3 (p. 6)	67 (pp. 36–37)	201 (p. 47)	J. Helbig	‘Problèmes principaux concernant la conservation et la restauration des vitraux. Réponses fournies par les experts CALDERS EN ZOON, Glasschildering, Restaurateurs, Drabstraat 9, Mortsel (Antwerpen)’
64	3 (p. 6)	72 (p. 38)		International Commission on Glass	<i>The Chemical Durability of Glass: a bibliographic review of the literature, I</i> [OccPapI also covers vol. II; see also 379 and 537]
65	3 (p. 6)	87 (p. 47)	253 (p. 60)	M. Lewis	<i>Stained Glass in North Wales up to 1850</i>
66	3 (pp. 6–7)	110 (pp. 58–59)	(omitted)	H. Schröder and R. Kaufmann	‘Schutzschichten für alte Gläser’
67	3 (p. 7)	114 (p. 60)	(omitted)	R. Sneyers	(letter to Professor Hahnloser)
68	3 (p. 7)	117 (p. 61)	355 (p. 84)	J. Taralon	‘Programme de recherches sur la composition des vitraux et les maladies des verres. Etabli par la Cellule Scientifique de Recherches des Monuments historiques’
69	3 (p. 7)	125 (p. 64)	391 (p. 90)	R. Wihr	‘Ergänzungen und Abgüsse Antiker Hohlgläser’
70	3 (pp. 7–8)	126 (p. 65)	400 (p. 92)	A. Winter	‘Altération des surfaces des verres anciens’
71	4 (p. 3)	1 (p. 1)	4 (p. 1)	J. Adlerborn	‘Investigation of weathered glass surfaces with the scanning microscope’
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73	4 (p. 3)	4 (p. 2)	31 (pp. 7–8)	W. D. Bascom	‘The wettability of fluoro- and chloro-carbon trialkoxysilane films absorbed on glass and metal surfaces’
74	4 (p. 3)	7 (p. 3)	42 (p. 10)	J. M. Bettembourg	‘Nettoyage par voie chimique et par ultrasons des verres de vitraux’
75	4 (p. 3)	8 (p. 3)	43 (p. 10)	J. M. Bettembourg	‘La restauration de vitraux brisés. Vieillessement accéléré de colles’
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87	4 (p. 5)	42 (p. 23)	156 (p. 33)	G. Frenzel	‘Gutachten über den Erhaltungszustand und Vorschläge zur Sicherung der Mittelalterlichen Glasmalereien, Munster zu Ulm’
88	4 (p. 5)	43 (p. 23)	157 (pp. 33–34)	G. Frenzel	‘Preventative and conservational methods for preserving the Augsburg Prophet windows of 1130’
89	4 (p. 5)	51 (pp. 29–30)	169 (p. 38)	E. Frodl-Kraft	‘Untersuchungen und Praktische Erfahrungen in der Konservierung mittelalterlicher Glasgemälde 1963-1972’
90	4 (p. 5)	59 (p. 32)	185 (p. 43)	P. Gibson	‘The activities of the York Glaziers Workshops’
91	4 (p. 5)	61 (p. 33)	193 (p. 45)	H. Hahnloser	‘Restaurationsbericht von Konrad Vetter, Bern, betr. Scheiben von Hans Acker, 1441, Sowie Biel & Burgdorf’
92	4 (p. 5)	62 (pp. 33–34)	(omitted)	E. T. Hall and F. Schweizer	‘X-ray fluorescence analysis of museum objects: a new instrument. 1 A non-dispersive X-ray “Isoprobe”’

92a	4 (p. 6)	62A (p. 34)	(omitted)	V. J. Hammond	(private comments, June 1973)
93	4 (p. 6)	63 (pp. 34–35)	195 (pp. 45–46)	N. Heaton	‘Medieval stained glass: its production and decay’
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100	4 (p. 7)	78 (p. 41)	224 (p. 53)	R. Jacobi	(letter dated 28 September 1972)
101	4 (p. 7)	79 (p. 41)	225 (p. 53)	D. I. James, R. H. Norman and M. H. Stone	‘Water attack on the glass-resin bond in GRP’
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110	4 (p. 9)	98 (pp. 52–53)	(omitted)	R. G. Newton	‘Recent results from conservation studies’
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124	4 (p. 12)	122 (p. 63)	(omitted)	S. Weinig	‘Applications of sputtering - past, present and future’
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134	5 (p. 8; p. 11)	34 (p. 17)	(omitted)	Explosives Research and Development Establishment	‘How they saved the Churchill window’
135	5 (p. 8; p. 11)	(not included)	146 (p. 31)	A. Fisher	‘An artist’s look at the CVMA’
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138	5 (p. 8; p. 12)	(not included)	297 (p. 71)	J. H. Notman	'Restoration of a stained glass roundel. St Anne with Virgin and child. Early 16th Century, Flemish'
139	5 (p. 8; p. 12)			J. Riederer	'Die Wirkungslosigkeit von Luftverunreinigungen beim Steinerfall'
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141	5 (p. 8; p. 13)	(not included)	332 (p. 79)	D. M. Sanders and L. L. Hench	'Mechanisms of glass corrosion'
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144	5 (p. 9; p. 14)			B. Silcock	'Leaning spires'
145	5 (p. 9; p. 15)	124 (p. 64)	387 (pp. 89–90)	A. E. Werner	'The care of glass in museums'
146	8 (p. 4; p. 5)	(not included)	7 (p. 2)	Anon.	'SO <sub>2</sub> monitoring in the Milan area'
147	8 (p. 4; p. 5)			B. Bolin and L. Granat	'Local fallout and long-distance transport of sulphur'
148	8 (p. 4; pp. 5–6)	(not included)	60 (p. 14)	P. C. Blokker	'The atmospheric chemistry and long-range drift of sulphur dioxide'
149	8 (p. 4; p. 6)	(not included)	64 (p. 15)	D. Brewster	'On the structure and optical phenomena of ancient decomposed glass'
150	8 (p. 4; pp. 6–7)	(not included)	138 (p. 29)	J. C. Ferrazzini	'Die Überwachung der Korrosion mittelalterlichen Glasgemälde – Ein Vorschlag'
151	8 (p. 4; p. 7)	(not included)	160 (p. 34)	P. Frey	'Luftverunreinigung oder Verwitterung?'
152	8 (p. 4; p. 7)			J. Lafond	'Was crown glass discovered in Normandy in 1330?'
153	8 (p. 4; pp. 7–8)			P. Mora and L. Mora	'Une méthode d'élimination des incrustations sur les pierres calcaires et les peintures murales'
154	8 (p. 5; p. 8)			R. G. Newton	'Conserving medieval stained glass'
155	8 (p. 5; p. 8)			R. G. Newton	'Cathedral chemistry – conserving the stained glass'
156	8 (p. 5; p. 9); 15 (p. 15; p. 26)	(not included)	277 (p. 66)	R. G. Newton	'A problem arising from the weathering of poorly-durable glasses'
157	8 (p. 5; p. 9); 15 (p. 15; p. 26)			R. G. Newton	'The spontaneous surface fracturing of some medieval window glass'
158	8 (p. 5; p. 10)	(not included)	305 (pp. 72–73)	M. P. Paterson	'Quality control in the measurement of air pollution and air chemistry'
159	8 (p. 5; p. 10)	(not included)	323 (p. 78)	J. Riederer	'Die schädigende Einwirkung luftverunreinigender Stoffe auf Kunstwerke'
160	8 (p. 5; pp. 10–11)			F. F. Ross	'Anhydride sulfureux (1970-1972)'
161	8 (p. 5; p. 11)			D. N. Sanders and L. L. Hench	'Environmental effects on glass corrosion kinetics'
162	8 (p. 6; p. 11)			D. N. Sanders and L. L. Hench	'Surface roughness and glass corrosion'
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164	8 (p. 6; p. 12)	(not included)	362 (pp. 85–86)	R. M. Tichane	‘Initial stages of the weathering process on a soda-lime glass surface’
165	8 (p. 6; p. 12)			D. C. Watts	‘Understanding the colour of old glass’
166	8 (p. 6; p. 13)	(not included)	403 (p. 93)	A. Wolff and S. Luckat	‘Untersuchungen zur Einwirkung von Luftverunreinigungen auf die Baumaterialien des Kölner Doms’
167	8 (p. 6; p. 13)			York Glaziers Trust	‘A simplified method for comparing the compositions of medieval window glass samples from the point of view of their durability’
168	8 (p. 6; p. 14)			York Glaziers Trust	‘A means for the identification of some early medieval glass by the detection of its natural radioactivity. Part I: The preliminary studies and the use of the technique on the inside of windows’
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170	11 (p. 8; pp. 12–13)			J. M. Bettembourg	‘Protection des verres de vitraux contre les agents atmosphériques. Étude de films de résines synthétiques’ [cf. 220]
171	11 (pp. 8–9; pp. 13–15); 20 (p. 12; p. 20)			R. Collongues and M. Perez y Jorba	‘Sur le phénomène de corrosions des vitraux’ [June 1974]
172	11 (p. 9; p. 15)	(not included)	229 (p. 54)	R. L. Kaas and J. L. Kardos	‘The interaction of alkoxy silane coupling agents with silica surfaces’
173	11 (p. 10; pp. 15–16)	(not included)	304 (p. 72)	R. J. Pallant	‘The response of some leaded windows to simulated sonic bangs’
174	11 (p. 10; p. 16); 15 (p. 15; p. 26)			M. Spitzer-Aronson	‘La distribution du cuivre dans les verres rouges des vitraux médiévaux’
175	12 (p. 9; pp. 13–14)			W. Carlson	‘Interferometric studies of convective flow phenomena in vertical plane enclosed air layers’
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177	12 (pp. 9–10; pp. 14–16)	(not included)	306 (p. 73)	M. P. Paterson	‘The atmosphere of the Royal Albert Hall – a study of the internal atmosphere of a natural draft building’
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179	13 (pp. 7–8; p. 12); 15 (p. 13; p. 21)		15 (pp. 3–4)	J. F. Asmus	‘Use of lasers in the conversation of stained glass’

180	13 (p. 8; pp. 12–13)	(not included)	20 (p. 5)	E. Bacher	‘Ein mittelalterlicher Glasmalerei-fund in der Wiener Michaelskirche’
181	13 (pp. 8–9; pp. 13–16)	(not included)	53 (p. 13)	J. M. Bettembourg and J. J. Burck	‘Restauration des vitraux anciens. Méthodes testées par la Laboratoire de Recherche des Monuments Historiques’
182	13 (p. 9; pp. 16–17)	(not included)	100 (p. 21)	R. Collongues and M. Perez y Jorba	‘Sur le phénomène de corrosion des vitraux’ (part 1)
183	13 (pp. 9–11; pp. 17–19)	(not included)	170 (pp. 38–39)	E. Frodl-Kraft	‘Mittelalterliche Glasmalerei: Erforschung, Restaurierung’*
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185	13 (p. 11; p. 20); 15 (p. 13; p. 21)		281 (p. 67)	R. G. Newton	‘Conservation of medieval windows – isothermal glazing’
186	15 (p. 13; p. 22)		74 (pp. 16–17)	R. H. Brill	‘Crizzling – a problem of glass conservation’
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190	15 (p. 14; pp. 24–25)		272 (p. 65)	A. Moncrieff	‘Problems and potentialities in the conservation of vitreous materials’
191	15 (p. 14; p. 25)		299 (p. 71)	P. H. Ogden	‘A new glass adhesive’*
192	15 (pp. 14–15; p. 26)		401 (pp. 92–93)	A. Wolff	‘The conservation of stained glass according to the Jacobi method of lamination used at Cologne’
193	15 (p. 15; pp. 26–27)		8 (p. 2)	Anon.	‘Denkmalpflege in der Bundesrepublik Deutschland. Geschichte, Organisation, Aufgaben, Beispiele’
194	15 (p. 15; p. 27)	(not included)	399 (p. 92)	M. J. G. Wilson	‘Indoor air pollution’
195	16 (p. 13; pp. 18–19)			A. Engle	Readings in Glass History, I–V
196	16 (p. 13; p. 19)		190 (p. 44)	M. Green	‘New life for famous old stained glass in Canterbury Cathedral’
197	16 (p. 13; p. 20)			B. Thomas	‘Stained glass: the craft that altered history’
198	16 (p. 13; p. 20)		376 (pp. 87–88)	D. Walls	‘Restoring glass at York’
199	17 (p. 9; pp. 12–13)	(not included)	58 (p. 14)	F. L. Bishop and F. W. Mowrey	‘Deterioration of the surface of sheet glass’
200	17 (p. 9; p. 13)			A. Engle	‘3000 years of glassmaking on the Phoenician Coast’
201	17 (p. 9; p. 13)	(not included)	149 (p. 31)	S. W. Freiman	‘Effect of alcohols on crack propagation in stained glass’
202	17 (pp. 9–10; pp. 14–16); 20 (p. 12; p. 20)		172 (pp. 39–40)	E. Frodl-Kraft	‘Einige Bemerkungen zu Wissenschaft und Handwerk in Glasgemälde-Restaurierung’

203	17 (p. 10; pp. 16–17); 20 (p. 12; p. 20)		194 (p. 45)	J. Hayward	‘Installation of medieval glass at The Cloisters’*
204	17 (pp. 10–11; p. 17); 20 (p. 12; p. 20)			R. G. Newton	‘The unusual weathering of one of Dr Jane Hayward’s samples’
205	17 (p. 11; pp. 17–18); 20 (p. 12; p. 20)			R. G. Newton	‘Using triangular diagrams to understand the behaviour of medieval glasses’
206	17 (p. 11; p. 18); 20 (p. 12; p. 20)		283 (p. 67)	R. G. Newton	‘Experimental studies of the protection of medieval windows using external glazing’
207	17 (p. 12; pp. 18–19)			J. E. Ritter	‘Stress corrosion susceptibility of polymeric-coated soda-lime glass’
208	17 (p. 12; p. 19)			H. Roderick	‘Projected emission of sulphur dioxide from fuel combustion in the O.E.C.D. area: the international issues with special reference to transfrontier migration of pollution’
209	17 (p. 12; pp. 19–20)			M. Spitzer-Aronson	‘Étude de vitraux rouge médiévaux à l’aide de microscope optique, microscope à balayage avec image par électrons rétrodiffusés et microsonde électronique à rayons X’
210	17 (p. 12; pp. 20–21)			M. Spitzer-Aronson	‘Diffusion sélective du cuivre et de l’arsenic dans les vitraux rouges médiévaux. Étude quantitative de la concentration du cuivre pour des “plaques” de techniques différentes’
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213	17 (p. 13; pp. 21–22)			S. M. Wiederhorn, J. Johnson, A. M. Diness and A. H. Heuer	‘Fracture of glass in vacuum’
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215	18 (p. 12; p. 24)			A. Engle	‘The De Gands of Ghent’
216	18 (p. 12; p. 24)		159 (p. 34)	G. Frenzel	‘Restaurierung und Konservierung Mittelalterlicher Glasmalereien’
217	18 (p. 12; p. 25)			G. Ladique	‘The Glassmakers of the Vôge’
218	18 (p. 12; p. 25)		335 (pp. 79–80)	H. Scholze, D. Helmrich and I. Bakardjev	‘Untersuchungen über das Verhalten von Kalk-Natrongläsern in verdünnten Säuren’

219	20 (pp. 9–10; pp. 15–16)		47 (p. 11)	J. M. Bettembourg	‘Composition et altération des verres de vitraux anciens’
220	20 (p. 10; p. 16)		48 (p. 11)	J. M. Bettembourg	‘Protection des verres de vitraux contre les agents atmosphériques. Étude de films de résines synthétiques’ [cf. 170]
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222	20 (pp. 10–11; pp. 17–18)		101 (pp. 21–22)	R. Collongues, M. Perez y Jorba, G. Tilloca and J.-P. Dallas	‘New aspects of the corrosion phenomena of the ancient windows of French churches’
223	20 (p. 11; p. 18)		140 (pp. 29–30)	J. C. Ferrazzini	‘L’influence de la corrosion sur la vitesse de décomposition des verres du Moyen Age’
224	20 (p. 11; p. 19)		141 (p. 30)	J. C. Ferrazzini	‘Eine neue Methode zur Konservierung von Glasgemälden’
225	20 (p. 11; p. 19)		216 (p. 51)	T. B. Husband	‘A stained glass Tree of Jesse in the Metropolitan Museum of Art’
226	20 (p. 12; pp. 19–20)			G. Marchini	‘Restoration of paintwork’
227	21 (p. 16; pp. 24–25)	(not included)	1 (p. 1)	P. B. Adams	‘Crack propagation in annealed glass during exposure to water’*
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229	21 (pp. 16–17; pp. 25–26)			A. Engle	‘A semantic approach to glass history’
230	21 (p. 17; p. 26)			A. Engle	‘Some aspects of trade with Syria in the crusading period’
231	21 (p. 17; p. 26)			A. Gasparetto	‘Verres Venitiens du Moyen Age’
232	21 (p. 17; pp. 26–27)			L. L. Hench	‘Biomedical applications and glass corrosion’
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235	22 (p. 10; p. 16)	(not included)	120 (pp. 25–26)	W. A. Dukes and L. Greenwood	‘An adhesive system for an appliqué glass screen out of doors’ [cf. 133]
236	22 (p. 10; p. 16)		121 (p. 26)	W. A. Dukes and A. J. Kinloch	‘Preparation of surfaces for adhesive bonding’
237	22 (pp. 10–11; pp. 16–17)		188 (p. 44)	R. A. Gledhill and A. J. Kinloch	‘Weathering of epoxy-resin adhesives’
238	22 (p. 11; p. 17)		203 (p. 48)	L. L. Hench	‘Characterisation of Glass’
239	22 (p. 11; p. 17)			L. L. Hench and D. M. Sanders	‘Analysis of Glass Corrosion’

240	22 (p. 11; p. 17)		214 (p. 51)	A. P. Hudson and R. Newton	'A means for the in-situ identification of medieval glass by the detection of its natural radioactivity'
241	22 (p. 11; pp. 17–18)		237 (p. 57)	A. J. Kinloch, W. A. Dukes and R. A. Gledhill	'Durability of adhesive joints'
242	22 (pp. 11–12; pp. 18–19)	(not included)	300 (pp. 71–72)	J. S. Olin, M. E. Salmon and E. V. Sayre	'Neutron activation and electron beam microprobe study of a XIV century Austrian stained glass panel'
243	22 (p. 12; p. 19)			D. M. Sanders, W. B. Person and L. L. Hench	'Quantitative analysis of glass structure with the use of infra-red reflection spectre'
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245	23 (pp. 12–14; pp. 19–20)		10 (pp. 2–3)	Anon.	'La corrosion des vitraux'
246	23 (p. 14; p. 21)			R. Cramp	'Window glass from the monastic site at Jarrow. Problems of interpretation'
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248	23 (p. 14; p. 21)			G. D. Weinberg	'A medieval mystery: Byzantine glass production'
249	23 (p. 14; p. 21)		388 (p. 90)	A. E. Werner, M. Bimson and N. D. Meeks	'The use of replica techniques and the scanning electron microscope in the study of ancient glass'
250	23 (p. 14; p. 21–22)			L. Lee, G. Seddon and F. Stephens	<i>Stained Glass</i>
251	24 (pp. 13–15; p. 18–22)		39 (p. 9)	R. Becksmann	'Probleme der Restaurierung Spätromanischer Glasmalereien'
252	24 (p. 15; p. 22–23)			R. H. Brill	'Analyses of some glass finds from the Gnalić wreck'
253	24 (pp. 15–16; p. 23–24)		119 (p. 25)	E. Drachenberg	'Probleme der Erhaltung und Restaurierung mittelalterlicher Glasmalerei'
254	24 (p. 16; pp. 24–25)	(not included)	132 (p. 28)	F. M. Ernsberger	'Attack of glass by chelating agents'
255	24 (p. 16; p. 25)		142 (p. 30)	J. C. Ferrazzini	'Vorteile und Technik der Anwendung von Cyanoacrylat-Monomer-Klebstoffen zur Sicherung der Malerei von Glasgemälden'
256	24 (pp. 16–17; pp. 25–26)		143 (p. 30)	J. C. Ferrazzini	'Die Anwendung von Cyanoacrylat-Monomer-Klebstoffen in der Glassrestaurierung'
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258	24 (p. 17; pp. 26–27)			A. Polak	'Glass, its makers and its public'
259	24 (p. 17; p. 27)		333 (p. 79)	C. Schmidt	'Zur Restaurierung der Glasmalereien in Mühlhausen'
260	24 (p. 17; p. 27–28)	(not included)	346 (pp. 82–83)	H. E. Simpson	'Measuring surface durability of glass'

261	24 (p. 17; p. 28)		365 (p. 86)	R. Tummala	'Stress corrosion resistance compared with thermal expansion and chemical durability of glasses'
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264	25 (p. 9; p. 15)		104 (p. 22)	G. A. Cox and A. M. Pollard	'X-ray fluorescence analysis of ancient glass: the importance of sample preparation'
265	25 (p. 9; pp. 15–16)			L. Grodecki	'Le chapitre XXVIII de la Schedula du moine Théophile: technique et esthétique du vitrail roman'
266	25 (p. 9; p. 16)			D. B. Harden	'Window glass from the Romano-British bath house at Garden Hill, Hartfield, Sussex'
267	25 (pp. 9–10; pp. 16–17)			L. L. Hench	'Characterisation of glass corrosion and durability'
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269	25 (p. 11; p. 20)			J. S. Lambert and C. D. McLaughlin	'X-ray photoelectron spectroscopy: a new analytical method for the examination of archaeological artifacts'
270	25 (p. 11; p. 20)		274 (p. 65)	J. Musty and J. L. Nevinson	'Sixteenth Century Stained Glass from Rycote Chapel, Oxfordshire'
271	25 (p. 11; p. 20)		285 (p. 68)	R. G. Newton	'The effects of medieval glass paint'
272	25 (p. 11; pp. 20–21)			A. Paul and A. Youssefi	'Alkaline durability of some silicate glasses containing CaO, MnO and FeO' [cf. 344]
273	25 (p. 11; p. 21)			M. Spitzer-Aronson	'A note on the nature and origin of early ruby glasses from York Minster'
274	26 (p. 8)		29 (p. 7)	I. Bakardjiev	'Korrosionsuntersuchungen an Gläsern des 17. und 18. Jahrhunderts'
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288	26 (p. 11)			M. P. Lillich	'Les vitraux de Saint-Pierre de Chartres'
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290	26 (pp. 11–12)			G. Nauer and E. Kny	'Korrosion alter Gläser – theoretische Grundlagen und praktische Ergebnisse'
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298	26 (p. 13)		342 (p. 82)	C. Sellner	'Untersuchungen an Waldgläsern mit Elektronenspinresonanz'
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306	27 (p. 12)			M. Spitzer-Aronson	'Le microanalyseur ionique, méthode nouvelle d'étude des verres par spectrometrie de masse et images ioniques'
307	27 (pp. 12–13)			G. Will and H. Schaeffer	'Tritium Tracermethode zur Untersuchung der Reaktion vopn Wasserdampf mit einem Na <sub>2</sub> O-CaO-SiO <sub>2</sub> Glas'
308	27 (p. 13)		11 (p. 3)	Anon.	'L'origine et l'évolution du vitrail'
309	27 (p. 13)		12 (p. 3)	Anon.	'Les vitraux de France'
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311	27 (p. 13)			M. Beucher	'Les verrières du choeur d'Evreux. L'influence de Paris au XIVème siècle'
312	27 (p. 13)			C. Brisac	'La peinture sur verre à Lyons au XIIe siècle et au début du XIIIe siècle'
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